

Sven Mattes

Film & TV First Assistant Sound / Boom Operator

C.V. February 2021

Information

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Email: svenmattes@gmail.com

Website: www.svenmattes.co.uk

IMDB: <https://www.imdb.com/name/nm6329709/>

Home Address: Cambridge

Other Address: Central London and Manchester.

Driving licence: Full

Transport: Toyota Yaris

Height: 6"5

Year's Experience: 8

Credits

| Year | Type | Role | Title | Production Company | Director |
|------|----------------|-----------------|----------------------------------|--------------------------------|--------------------|
| 2021 | Online Content | Sound Recordist | Papirfly | Biscuit Bunker | Elliott Hickey |
| 2020 | Short | Sound Recordist | NIE – Theatre shoot | New International Encounter | Michael Judge |
| 2020 | Online Content | Sound Recordist | Tolo YouTube | Media Worx | Eric Myers |
| 2020 | TV Series | Sound Mixer | Operation Screensaver | Karga Seven Pictures | Aaron Kunkel |
| 2019 | Feature | Sound Mixer | 400 Bullets | Jump Jet Film | Tom Paton |
| 2019 | Feature | Sound Mixer | Hard Edges | Hard Edges Film Ltd. | Carl Peck |
| 2019 | Feature | Sound Mixer | Dorcha | Thought Juice Films | Tharun Mohan |
| 2019 | Feature | Sound Mixer | Seeking Refuge | Global Visionz Ltd | Idowu Olufemi |
| 2019 | Feature | Boom Operator | Slammer | Chasing the Bear Ltd | Ted Baybutt |
| 2019 | Feature | Boom Operator | In from the Side | Andrew Faure | Matt Carter |
| 2019 | Feature | Boom Operator | Sweetheart | Over A Cliff Ltd | Marley Morrison |
| 2019 | Feature | Boom Operator | Marriage Material | I'm Not In Love Limited | Col Spector |
| 2019 | Feature | Boom Operator | The Loss Adjuster | The Loss Adjuster Film Ltd. | Vincent Woods |
| 2019 | TV Series | Boom Operator | The Family Man | Amazon Studios | Krishna D.K. |
| 2019 | Short | Sound Mixer | Kill Norwood | Joanna O'Donnel | Lexy Anderson |
| 2019 | Short | Boom Operator | Mousie | Kewhaven Pictures | David Bartlett |
| 2019 | Online Content | Boom Operator | William Hill | Fresh Film Productions Limited | Simon Neal |
| 2019 | Short | Boom Operator | Gifts of the Heart | Fresh Film Productions Limited | Chris Craymer |
| 2019 | TV Series | Boom Operator | Urban Myths | 2LE Media | Ollie Parsons |
| 2019 | TV Pilot | Sound Mixer | DHFC | Bal Sound | Mustafa Bal |
| 2019 | Online Content | Sound Recordist | BetterHelp "One Word" | Ron Eyal | Ron Eyal |
| 2019 | Online Content | Sound Recordist | Sky Play Episode 3 | Many Makers | William Howe |
| 2018 | Feature | Sound Assistant | Are We Dead Yet | Nwaka Productionz | Fredi Nwaka |
| 2018 | Short | Boom Operator | Fool's Errand | Boy North Films | Tomasz Aleksander |
| 2018 | Short | Sound Mixer | A Friend in Need | Chris Mitchell | Matt George Lovett |
| 2018 | Short | Sound Mixer | David and Bathsheba | Dietmar Kuhl | Sammy Patterson |
| 2018 | Short | Sound Recordist | Dating Game | Ron Eyal | Ron Eyal |
| 2018 | TV Ad | Boom Operator | Rexona Now United | Fresh Film Productions Limited | |
| 2018 | Online Content | Sound Recordist | Performance John Gabriel Borkman | Thought Juice Films Ltd | Linzy Attenborough |
| 2018 | Online Content | Sound Recordist | Wickes | Many Makers | William Howe |
| 2018 | Online Content | Sound Recordist | Sky Play Episode 1 | Many Makers | William Howe |
| 2018 | Online Content | Sound Recordist | British Telecom | Many Makers | William Howe |
| 2018 | Online Content | Sound Recordist | Coconut | Many Makers | William Howe |
| 2018 | Online Content | Sound Recordist | Clover | Haymaker TV | Brendan McFerran |
| 2018 | Online Content | Sound Recordist | Taboo | Ron Eyal | Ron Eyal |

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|------|---------------------|-----------------|-----------------------------------|-----------------------------------|---------------------|
| 2018 | Online Content | Sound Recordist | Arsenal Interviews | Brave Spark Media | Robin Shek |
| 2018 | Online Content | Sound Recordist | V Day Sketch & Fuckoy | MM Productions | Maddy Anholt |
| 2017 | Short | Sound Mixer | Mind Games | Aymie Lenders | Michael Ferns |
| 2017 | Short | Sound Mixer | Mariana 627 | Oakhaven Group | Finbarr Pine |
| 2017 | Short | Sound Mixer | Sad Little Boy | Mark Wynter | Antony Spina |
| 2017 | TV Pilot | Sound Mixer | Peeling the Melon | Brave Spark Media | James Bloom |
| 2017 | 360° Documentary | Sound Mixer | Timely Tale | Natasha Caruana | Natasha Caruana |
| 2017 | Online Content | Sound Recordist | Farah London Carnival | No Hats No Hoods Ltd | Tom Oswell |
| 2017 | Online Content | Sound Recordist | Hymans Better Tomorrow | Brave Spark Media | Ivan Ogilvie |
| 2017 | 360° Documentary | Sound Mixer | Franks Story | Mutiny Media | Sam Weston |
| 2017 | 360° Experience | Sound Mixer | PEPSI UCLF | Brave Spark Media | Eugene Magee |
| 2016 | Feature | Sound Assistant | Us Among the Stones | Likely Story Ltd | Dictynna Hood |
| 2016 | Online Content | Sound Designer | Barclaycard Barclays | Biscuit Bunker | Elliott Hickey |
| 2016 | Webseries | Boom Operator | Different for Girls | Jackdaw Media Ltd | Jackdaw Productions |
| 2016 | Feature | Sound Assistant | This Family | Likely Story Ltd | Dictynna Hood |
| 2016 | 360° Online Content | Sound Designer | AIB GAA | Trilogy Media | Chris Pardew |
| 2016 | TV Pilot | Boom Operator | Girlband | Those Three Girls | Luke Graham |
| 2016 | Short, 360° scene | Sound Designer | How to be Human | Mutiny Media | Louise Salter |
| 2016 | 360° Online Content | Sound Designer | Speakers Corner | Mutiny Media | Finbarr Pine |
| 2016 | Online Content | Sound Recordist | Efectiv Nutrition | Crowd Control | Garry Wood |
| 2016 | Short Animation | Sound Mixer | The Law of the Sea | Channel 4 | Elmaz Ekrem |
| 2016 | Short | Sound Mixer | Ispolin | University for the Creative Arts | Finbarr Pine |
| 2015 | Short | Sound Mixer | Hall of Mirrors | Empyrean Entertainment | Daniel York |
| 2015 | Documentary | Sound Designer | Vessels of Artemis | Malakas Productions | Antonis Kitiks |
| 2015 | Short | Sound Designer | Little White Lies | University for the Creative Arts | Jamie Logan |
| 2015 | Short | Sound Mixer | Empire | University for the Creative Arts | Stefan Pollak |
| 2015 | Short | Sound Assistant | Leon | University for the Creative Arts | Nathan Glendinning |
| 2015 | Short | Sound Designer | Eyes on the Road | University for the Creative Arts | Ivo Garland |
| 2015 | Online Content | Sound Designer | Repair Cafe Farnham | The Centre for Sustainable Design | Martin Charter |
| 2015 | Online Content | Sound Designer | Holocaust Generations Conference | Holocaust Generations Conference | Jakub Adamcik |
| 2014 | Online Content | Sound Designer | Woodland Kindergarten | Cambridge Steiner School | Sven Mattes |
| 2014 | Online Content | Sound Designer | Tru Beginnings Exhibition | University for the Creative Arts | Jürgen Jankovski |
| 2014 | Online Content | Sound Designer | UCA Bronze Casting | University for the Creative Arts | Jürgen Jankovski |
| 2014 | Short | Sound Mixer | Here Comes The Light | Project Trident | Carl Peck |
| 2011 | Online Content | Sound Recordist | MovieMash | Sawston Cinema | Leslie Morgan |
| 2011 | Feature | Boom Operator | Henry Morris: The Life and Legacy | Sawston Cinema | Peter Harmer |
| 2010 | Short | Sound Recordist | It's not the Police | Independent | Sven Mattes |
| 2010 | Short | Sound Recordist | Fences | First Light Movies | Sven Mattes |
| 2009 | Feature | Boom Operator | Projecting the Past | Sawston Cinema | Peter Harmer |

Sound References

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|---|--|--|---|
| Simon Hornett – Sound Recordist 07841 871410 simonhornett@btinternet.com | Paul Caton – Sound Recordist 07857 750950 paul@catonsound.com | Mike Shakleton – Sound Recordist 07891 384563 shacks2066@gmail.com | Len Usselmann – Sound Recordist 07814 939478 usselmanlen@gmail.com |
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